One of the most interesting of the clippings in the book is one dated June 20, 1886, which was written from Kansas City, and which contains a de-

scription of Merriam Park, a plot of land developed just outside Kansas City by the K. C., Fort Scott & G. R. R. Company. This park was under the superintendence of the late George E. Kessler, and in the clipping Mr. Eisenlohr has described it minutely. He referred to the park as perhaps the first employment engaged in by Mr. Kessler after he had completed studies abroad. The artist's family was on quite cordial terms with Mr. Kessler's mother, who lived some seventy feet from Ervay, on Commerce, at the time when the druggist had his et Main and Field. played together and Mr. Eisenlohr has had the Kesslers, brother and sister, in his home as guests.

The Dallas Morning News (Dallas, Texas), Vol. 48, No. 79, Sunday, 18th of Dec. 1932; p. 3, col. 6-7 Excerpt from article (continued from page 1): "*Two Christmas Trees which made history*"— remarks here are about an old scrapbook of artist **Edward G. Eisenholr** (son of Rudolph F. Eisenlohr)